

OMEGA PROGRAMME
preparing the end-time church for the coming trouble

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BIBLE SENSE

future-proof wisdom from the Maker's Handbook

WATCH NOW



Neil Turner is a prophetic teacher who has studied Bible prophecy for over 30 years. At the age of 14 he became a Christian in the aftermath of the UK Festival of Light. Jean Darnall later prophesied he 'would bring many to the Lord, and be a great strength to his brothers and sisters'. His calling is to make, train and equip disciples who will stand in the last days.

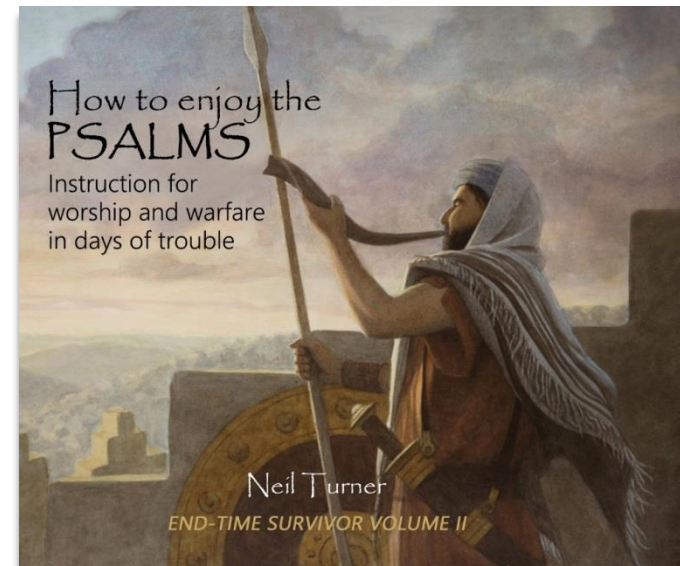
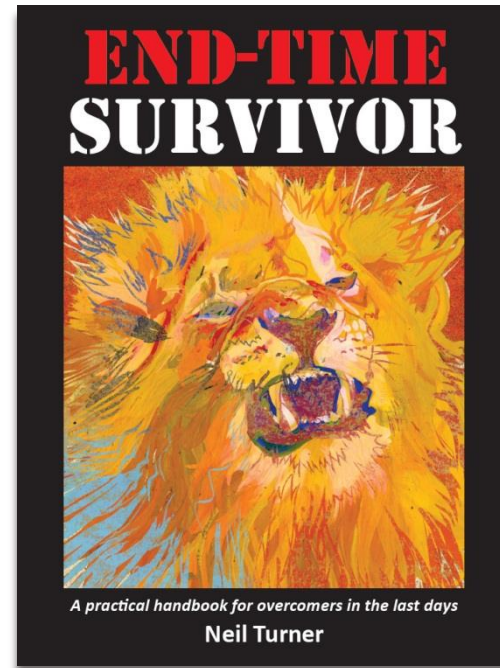
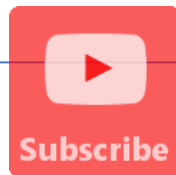
How wonderful to find a book that is pure gold from start to finish. In my view, How to Enjoy the Psalms ... is just such a treasure ... I believe this is an inspired and inspirational tour de force that deserves our close attention. After a preaching ministry spanning almost six decades, I have begun to look at the Psalms in a whole new way, working through Turner's book is proving to be a real blessing.

Chris Hill – Prophecy Today.

omegaprogramme.com

BIBLE SENSE

Essential truths of the Christian faith



The Psalms



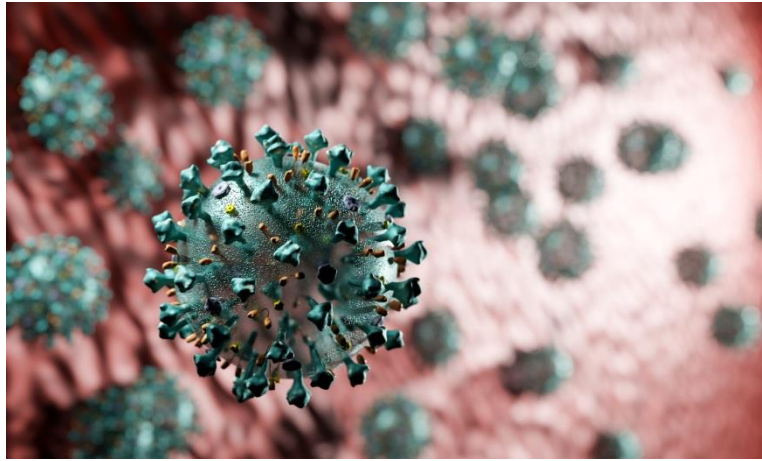
PART #1 - OVERVIEW

- what ?
- when ?
- who ?

PART #2 - STRUCTURE

- scrolls / Thirtle's Key
- terms
- volume themes

trouble



The Psalms



PART #1 - OVERVIEW

Health Warning

please engage your thinking muscles!

- learning to read the 'map'
- what you do with these skills / knowledge is up to you
- where will it take you ?
- how will you put it to work ?

practical
application

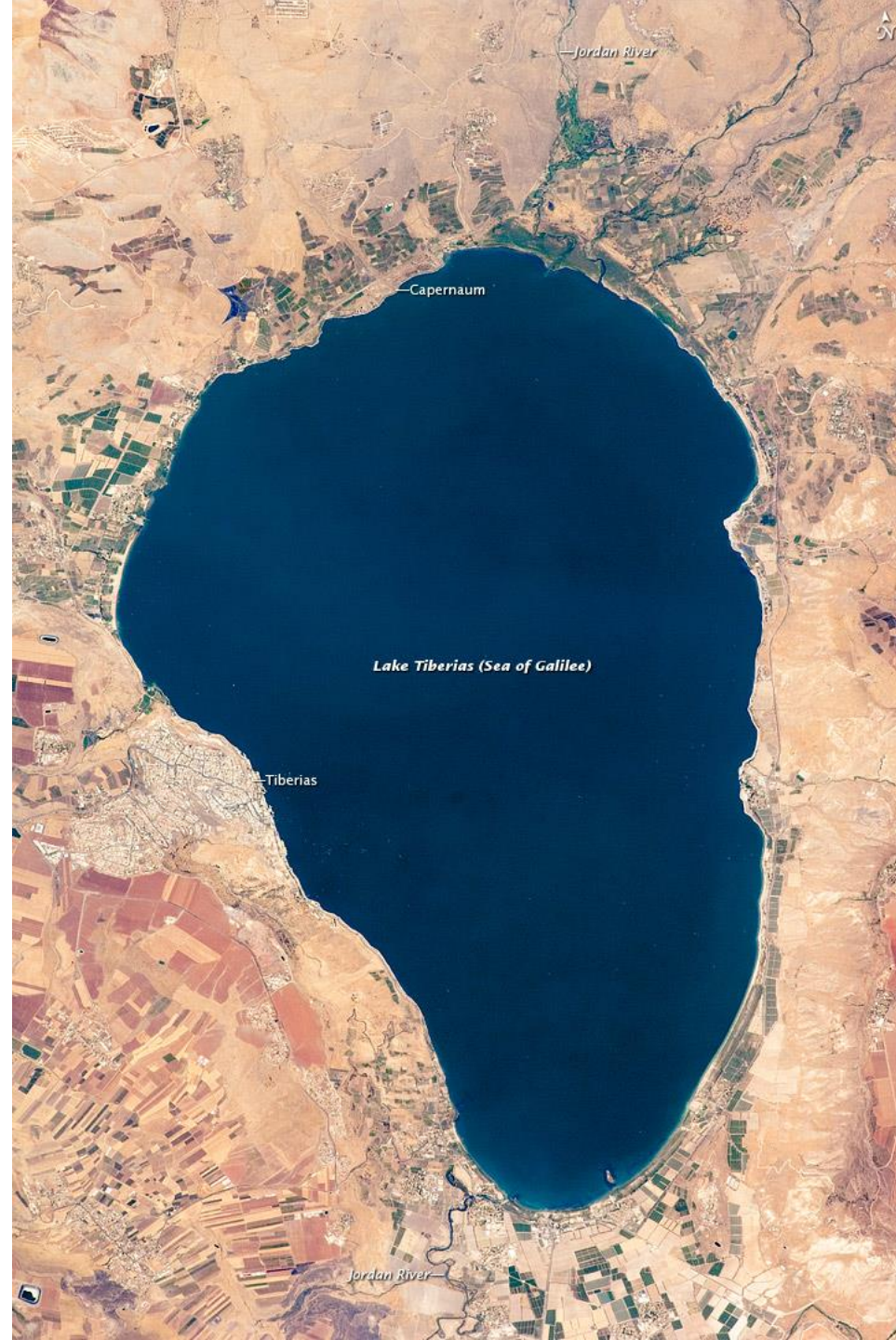




Kinneret Sea of Galilee

כנרת

- derived from 'kinnor'
- meaning 'harp'



Jewish Church Bible

- comprised of LAW, PROPHETS & WRITINGS
- *' ... that all things must be fulfilled which were written in the Law of Moses and the prophets **and the Psalms** concerning Me'*

Luke 24.44



What is a Psalm ?

Greek NT 'psalmos'

- 'twanging' of a stringed instrument

Hebrew OT 'Tehellim'

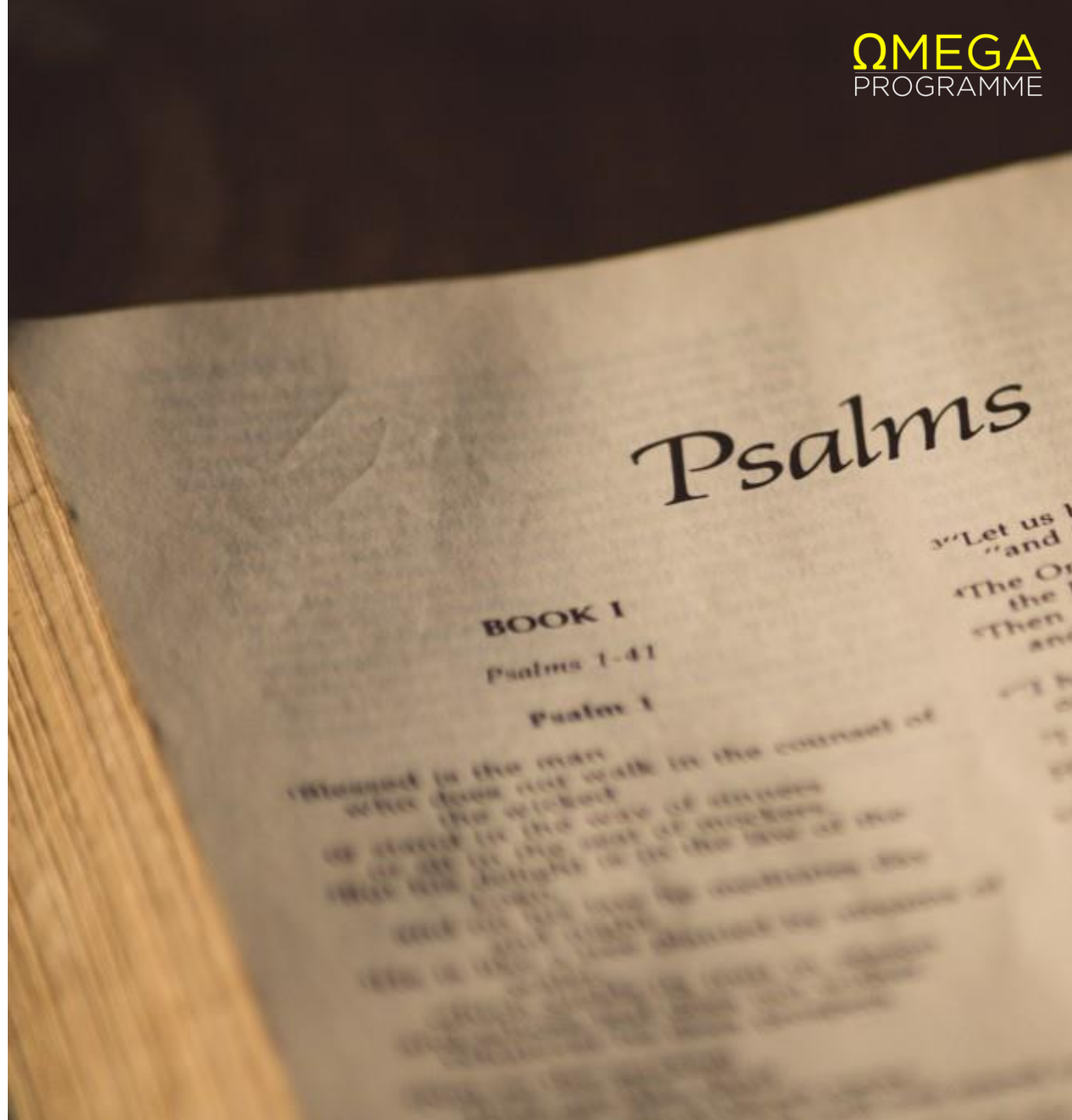
- 'praises' / 'Book of Praise'

Jesus

- referred to '*the Book of Psalms*' His *most quoted* OT book
- greatest *Messianic* prophetic source

the same book we have today

- theirs was in *scroll* form without verse numbers or any chapter breaks
- Hebrew Bible '*Tanakh*' comprised 16 scrolls, one for the Psalms



When were they written ?

Context

- 'sitz im leben' = life situation
- often under tremendous *stress*
- all written *under Law*, from Patriarchs (Ps90), before Church age
- c1450 – 350_{BC}
- *longest timespan* of any Bible book

Covers

- Tabernacle ▶ 1st/2nd Temple periods
- Exodus, Sojourn, Conquest, David's Kingdom, Divided Kingdom, Babylon, the Return from exile
- 'Superpowers' - Egypt, Syria, Babylon, Medo-Persia, rise of Greece



Prophetic Context

Prophecy

- 242 out of 2526 verses making 59 predictions

Jesus / Messianic

- over 100 verses / 16 psalms are Messianic
- greatest *Messianic* single OT prophetic source
- marked ✝ in HTETP book

Millennial

- Jesus' 1000 yr earth reign
- 39 psalms
- (5% of Bible as a whole)

praying for
fulfilment



Who wrote the Psalms?

A collection

- 5 volumes, earliest to latest
- authors, editors, collectors
- musical directors
- legendary names

David

- 'beloved'
- 75 psalms (probably inc 1&2)

Others

- Asaph the 'gatherer' 12x
- Sons of Korah 11x
- Solomon, Heman, Ethan, Moses
- 46 unattributed, possibly inc Jeremiah & Habakkuk





**COFFEE
BREAK**

The Psalms



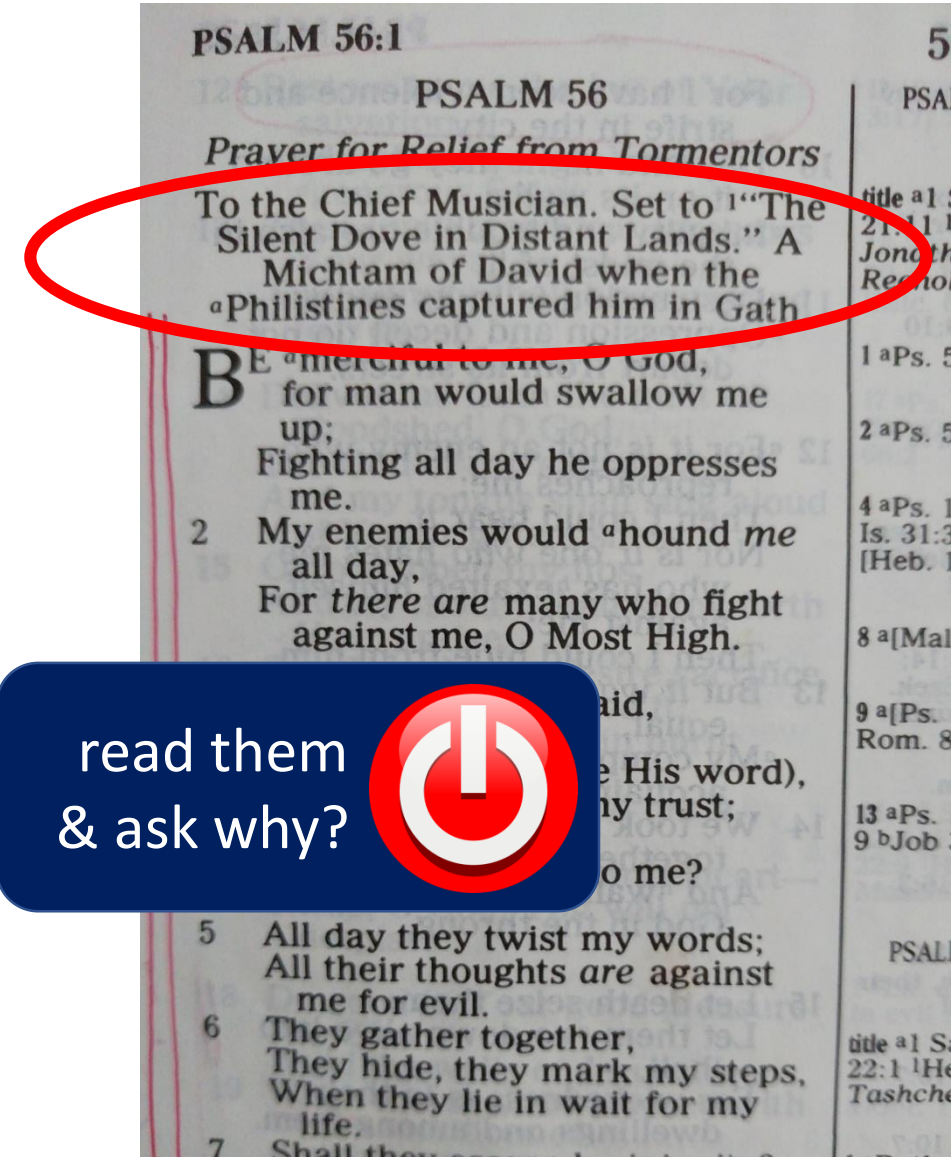
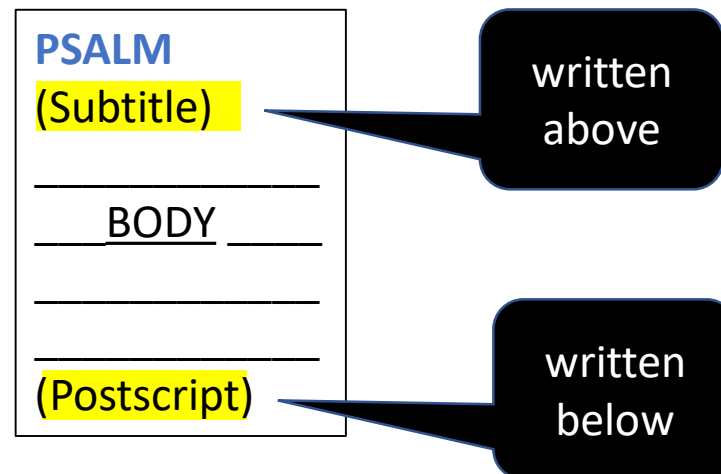
PART #2 - STRUCTURE

Structure of the Psalms

Subtitle terms (written above) – the bits we ignore !

- a **legitimate part** of scripture
- c18 different terms
- interpretation isn't always an exact science!
- packed with **useful information**
- Gittith, Alamoth, Maschil, Michtam, Shir etc

TYPICAL FORMAT



Dead Sea Scrolls – the ‘Great Scroll’



- an **abstract** from the whole Book of Psalms
- contains **portions** of 7 Psalms
- shows how they **run into each other** without a break





SUBTITLE DEDICATION AS TRADITIONALLY POSITIONED

PSALM 56

1 To the Chief Musician.

Set to "The Silent Dove in Distant Lands."

A Michtam of David when the Philistines captured him in Gath.

Be merciful to me, O God, for man would swallow me up; Fighting all day he oppresses me.

2 My enemies would hound *me* all day, For *there are* many who fight against me, O Most High.

J.W. Thirtle contends ...

- dedications of many Psalms are in the **wrong place**
- judge for yourself !

Thirtle's Key

Habakkuk's Psalm (3.19)

- The only Psalm to stand **alone** (but see also Isaiah 38.9-20)
- '**Chief Musician**' dedication is clearly placed at **end** of the Psalm

The Description or subtitle **BEFORE** the Psalm should be limited to

- describing a **song, Psalm, Michtam** etc
- naming its **author** eg David, Asaph
- the **circumstances** of its composition eg Ps 56 David captured by Philistines

THIRTLE'S
KEY



ANYTHING ELSE ...

- belongs to the Chief Musicians 'notes' of the **preceding** Psalm
- primarily concerns how Psalm would be **used** in worship

confused?





DEDICATION APPLYING THIRTLE'S KEY

SUBTITLE DEDICATION AS TRADITIONALLY POSITIONED

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PSALM 55 'vv 6 & 7 Wings of a dove'

22 *Cast your burden on the LORD, And He shall sustain you; He shall never permit the righteous to be moved.*

23 *But You, O God, shall bring them down to the pit of destruction; Bloodthirsty and deceitful men shall not live out half their days; But I will trust in You.*

To the Chief Musician.

Set to "The Silent Dove in Distant Lands."

PSALM 56

1 A Michtam of David when the Philistines captured him in Gath.

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Thirtle's Key – many other Psalms affected!

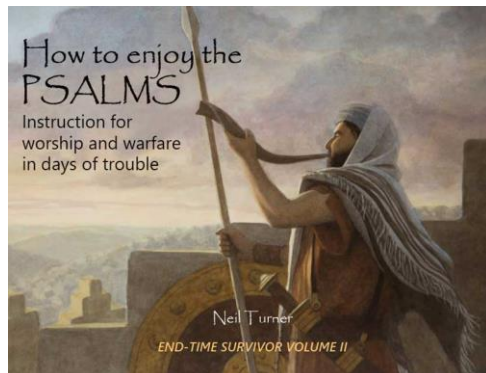








21 – ‘the hind of the morning’

- anticipates the dawning
- no relation to suffering Messiah of Psalm 22

45 – ‘Alamoth’ – ‘maidens’

- a love song for the King’s wedding
- no relation to Psalm 46 which deals with conflict in the last days



	Author / for	Situation when used (=derived not st
56  	David / Chief Musician → 	When the Philistines took him to Gath
57  	David / Chief Musician → 	When he fled from Saul in cave ²⁹⁴

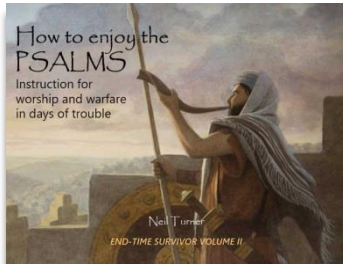
look for others



Terms: Shoshannim & Gittith

Shoshannim = *'relating to lilies'*

- flowers appear in spring
- spring = **Passover** / Pesach
- Passover = Israel's deliverance from oppression
- Applying Thirtle
 - **Ps 68** the Passover story (title moves from Ps 69)
 - **Ps 44** 'sheep for the slaughter' (title moves from Ps 45)



Rule of Thumb

Psalms mentioning flowers may generally be associated with Spring / Passover

Passover / Shoshannim Psalms

are marked



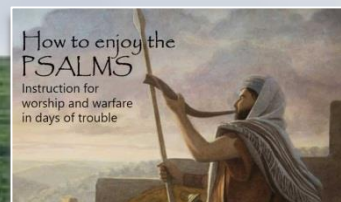
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Terms: Shoshannim & Gittith

Gittith = 'relating to the winepress'

- fruit & wine come in autumn/fall
- autumn = **Tabernacles** / Succoth
- Tabernacles = Israel's shelter, protection, care & provision
- winepress also concerns judgment / Jesus' return
- trumpets in Ps 47, 81, 98 etc
- Applying Thirtle
 - **Ps 83** judgment at harvest time (title moves from Ps 84)














Tabernacles / Gittith Psalms are marked

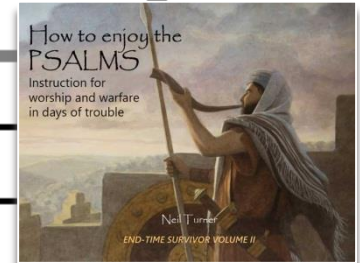
Rule of Thumb
Psalms mentioning wine/fruit may generally be associated with Autumn / Tabernacles

Do the 5 Volumes have any significance?











the 5 volumes

- existed in Jesus' day
- took me 3 years to assess / categorise / resolve
- individual themes identified
- themes aggregated by volume














Key Themes – Icons	
Icon	Concerning ...
	Cry for Personal Deliverance / Restoration
	Cry for National Deliverance / Restoration
	Declaration of Thanksgiving / Praise / Celebration
	Militant Proclamation to be used in spiritual warfare
	Declaration of Divine of Protection / Blessing
	Penitence / Confession of Sin
	Declaration of Truth or Israel's History
	Waiting on / Listening to God
	God's Judgment: on Israel / on Gentile/Evildoers
	Messianic Prophecy
M	Millennial Prophecy (Jesus' 1000-year earth reign)
EF	Eternity Future Prophecy (New heaven and earth)
	God speaks in the first person: 'I'

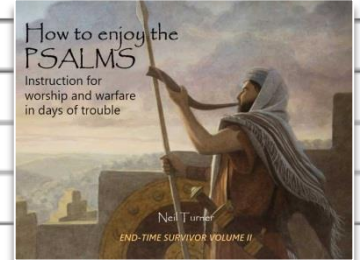


Themes of the Volumes - process

	Author / for	Situation / when used (=derived not stated)	Arrangement (=deduced not stated)	
5 	David / Chief Musician 	(v 3,7 morning)	Set to Sheminith With Stringed instruments 	A morn words (but v5 (v7,11) (There is
6  	David	(A proper psalm for Ash Wednesday)		An ang severe David h Despite YAHWE 1 st of se
7 	David / Chief Musician 	 Song to YAHWEH concerning Cush, a Benjeminite ¹⁷⁺ (Tabernacles) (Used at Purim)	A Shiggaion (Meditation) Set to the Gittith ¹⁷⁵ (winepress) 	The wh of the languag grapes Either r themse Lord of authori
8	David / Chief Musician 		To the tune 'death of the	The firs and His

VOLUME 3 - SUMMARY OF THEMES

														EF
73	●					●								
74	●													
75		●		●	●									
76		●												
77	●		●											
78			●					●						
79	●	●												
80	●		●					●						
81				●	●									
82		●			●		●		●					
83	●	●							●					
84			●	●										
85			●			●				●				
86				●		●	●							
87			●	●	●		●							
88						●								
89	●	●			●		●							
TOTAL	7	6	6	5	5	4	4	2	2	1	-	-	-	-



Structure of the Psalms – headlines only!

Each volume

- was written at a particular time in Israel's history
- has its own predominant theme and context

Vol I - the Crying of Faith

- 1-41
- entirely Davidic
- the earliest book
- anguished cry for deliverance with praise

Vol II - the Conflict of Faith

Part I – Personal

- 42-72
- mainly David, Sons of Korah
- personal deliverance
- 'fragmentary' praise despite trouble!
- judgment on enemies
- probably compiled 1st Temple period

Vol III - the Conflict of Faith

Part II – National

- 73-89
- Asaph, Sons of Korah
- cry for national deliverance
- judgment on gentile oppressors
- probably compiled during Babylonian Exile

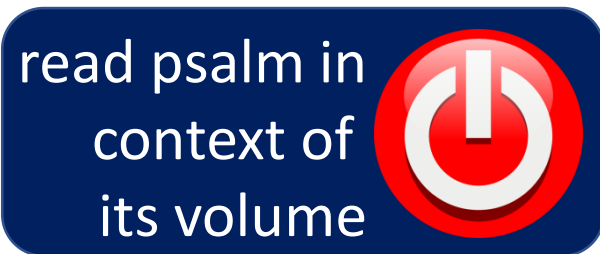
Structure of the Psalms – headlines only!

Vol IV - the Confidence of Faith

- 90-106
- largely unattributed
- hope & certainty of YAHWEH's sovereignty
- blessing, victory & safety
- triumphant praise after trials
- probably compiled 2nd Temple period

Vol V - the Crowning of Faith

- 107-150
- variety of authors / editors
- belongs to the overcomer who understands the cycle of distress, trust & deliverance
- songs of degrees / ascent (120 – 134)
- probably compiled 2nd Temple period



Application - example

Issues with the BBC

- relentlessly anti-Israel
- promotion of LGBT
- active suppression / misrepresentation of Christian faith
- agenda-driven not factual
- wholly unaccountable
- huge national influence



PROCLAMATION

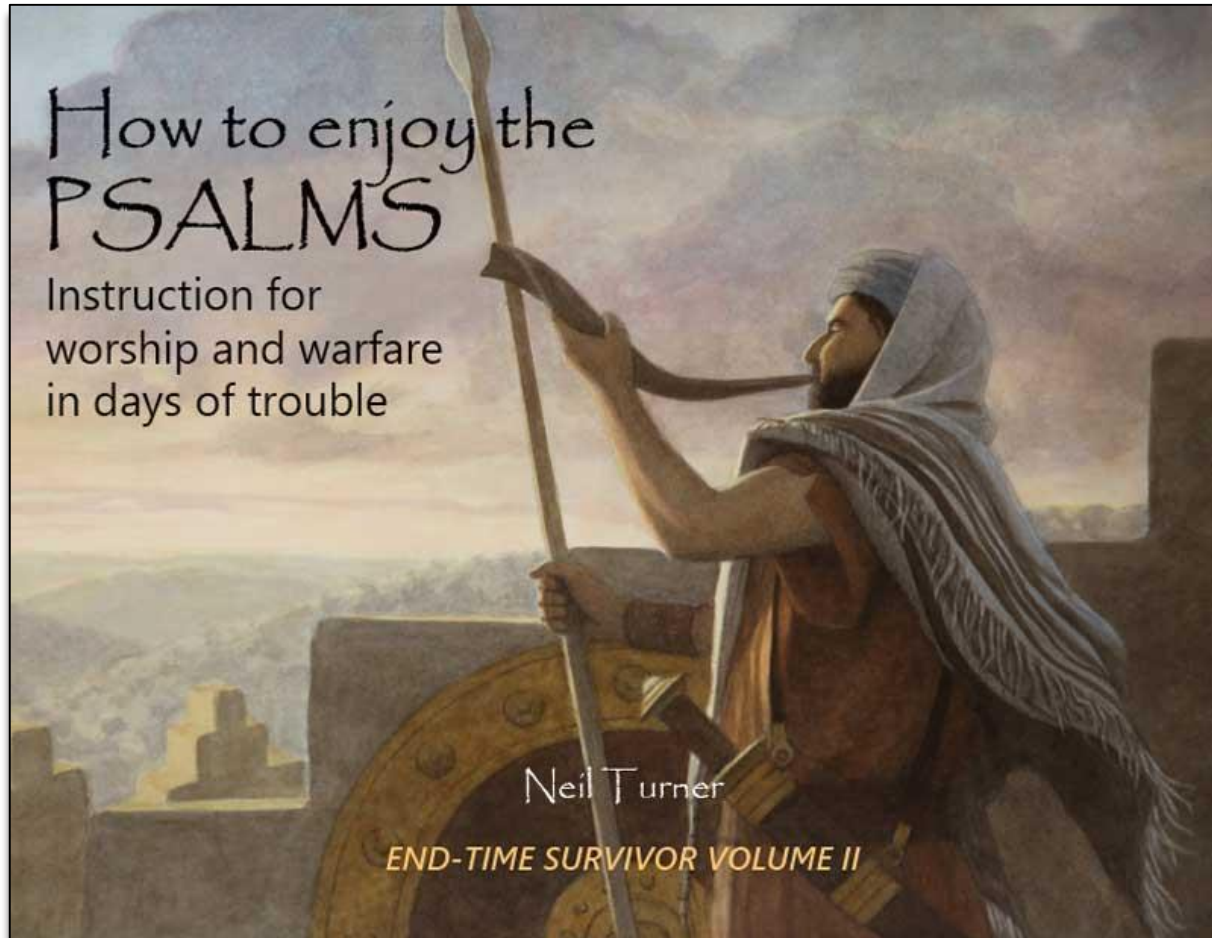
May all who hate Zion be put to shame and turned backward. Let them be like grass upon the housetops, which withers before it grows up. **Psalm 129.5-6**

PROCLAMATION

Let the lying lips be dumb which speak arrogantly against the righteous with pride and contempt. **Psalm 31.18**

How to Enjoy the Psalms

Instruction for Worship & Warfare in Days of Trouble



Available from

[amazon.co.uk](https://www.amazon.co.uk) click the banner
on the 'How to
Enjoy the Psalms' Page



eden
.co.uk

Waterstones

or via [omegaprogramme.com](https://www.omegaprogramme.com)
(message us via the menu about / contact form)

Psalms

- a **TRAINING** manual for worship AND warfare
- must be employed, must put to work

READ ► STUDY ► MEDITATE ► MEMORISE ► DO

With our lips ...

- proclaim 🗡️ – praise 🎵 – pattern prayers

With our bodies ...

- all worship involves our bodies
- use the 'I will' faith's response statements

worship &
warfare



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